

The Bride's Weird Brandy

Trad. (Arr. by Maria Dunn, 2017)

$\text{♩} = 80$ *The Piper's Weird*

VI. 
Vc. *pp* 
Pno. *pp* 

7 **A** 
Vc. 
Pno. 

15 
Vc. 
Pno. 

23 
Vc. 
Pno. 

31 
Cl. *pp* 
Vc. 
Pno. 

40 **B** A E A D A Bm E

Wayne Harp: arpeggio ad lib

48 A E A D A E A

56 A A7 D A F#m Bm E

64

A A⁷ D A D

Vl.

Cl.

Mel.

Vc.

Pno.

69

A E A rit.

Vl.

Cl.

Mel.

Vc.

Pno.

76

C A ♩=120 D A E⁷ A Bm E⁷

Vl.

Mel.

Bass C

Vc.

Hp.

Wayne

Gial

80 A D A E⁷ A D E⁷

V1. Mel. Bass C Vc. Hp.

84 F^{#m} E D Bm E⁷
+ flute & recorder

V1. Mel. Vc. Hp.

88 F^{#m} E D A Bm E⁷

V1. Mel. Vc. Hp.

92 **A** **D** A E⁷ A Bm E⁷ A D

Vl.

Tpt.

Mel.

Vc.

Hp.

Pno.

97 A E⁷ A D E⁷ F[#]m E

Vl.

Tpt.

Mel.

Vc.

Hp.

Pno.

F[#]m broken chords ad lib

102

D Bm E7 F#m

Vl.

Mel.

Vc.

Hp.

Pno.

105

E D A Bm E7

Vl.

Mel.

Vc.

Hp.

Pno.

108 **A** **E** D A E⁷ A Bm E⁷

VI. Fl. Rec. Tpt. Mel. Vc. Hp. Pno.

112 A D A E⁷ A D E⁷

VI. Fl. Rec. Tpt. Mel. Vc. Hp. Pno.

116 *+ flute & recorder*

F#m E D Bm E7 F#m

Vl. Tpt. Mel. Vc.

F#m broken chords ad lib E D Bm E7 F#m

Hp. Pno.

121 G/E D A Bm E7 D A Bm E7

Vl. Tpt. Mel. Vc.

G/E D A Bm E7 D A Bm E7

Hp. Pno.

8va

♩=100 **F** *The Bride's Reel & Flood on the Holm*

126

A

Musical score for measures 126-130. The score includes staves for Violin I (VI.), Flute (Fl.), Recorder (Rec.), Trumpet (Tpt.), Melodica (Mel.), Bassoon (Bass C), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is mostly rests, with a triplet of eighth notes in the Violin I part at measure 126. The Piano (Pno.) part has a dynamic marking of p and a fermata over the first measure. The Snare Drum (E.S.) and Clavichord (Clv.) parts have a rhythmic pattern of eighth notes, with the Clavichord part marked *etc.*

130

Musical score for measures 130-138. The Violin I (VI.) part has a melodic line with eighth and sixteenth notes. The Bassoon (Bass C) part has a rhythmic accompaniment of eighth notes. The Violin I part has a triplet of eighth notes at measure 138.

146

Musical score for measures 146-150. The Violin I (VI.) part has a melodic line with eighth notes and triplets. The Bassoon (Bass C) part has a rhythmic accompaniment of eighth notes.

150

Musical score for measures 150-154. The Violin I (VI.) part has a melodic line with eighth notes. The Melodica (Mel.) part has a rhythmic accompaniment of eighth notes. The Bassoon (Bass C) part has a rhythmic accompaniment of eighth notes.

154

D D G A D D D G A D

Vl. Fl. Rec. Tpt. Mel. Bass C Vc. Hp. Pno.

162

D D G A D D D G A D *Perc stop*

Vl. Fl. Rec. Tpt. Mel. Bass C Vc. Hp. Pno.

D D G A D D D G A D

Detailed description of the musical score: The score is for measures 154-162. It features a variety of instruments: Violin I (Vl.), Flute I (Fl.), Recorder (Rec.), Trumpet (Tpt.), Melodica (Mel.), Bassoon (Bass C), Violoncello (Vc.), Harp (Hp.), and Piano (Pno.). The key signature has two sharps (F# and C#). Chord symbols are placed above the staves: 'D' above the Violin I staff, and 'D G A D' above the Harp and Piano staves. In measure 162, there is a 'Perc stop' instruction above the Violin I staff. A fermata is placed over the final note of the Violin I staff in measure 162, with a '3' below it, indicating a triplet. The music consists of rhythmic patterns and melodic lines for each instrument, with some rests.



170 **D** Perc restart G A D A D G A D G A D

Vl. + flute, rec & mel.

Bass C

Vc.

Hp. D G/D A/D D A D D G/D A/D D A D

Pno.

178 D G A D G A D D G A D A D G D A D

Vl.

Bass C

Vc.

Hp. D G A D G A D D G A D G A D

Pno.

186 **Bm** **G** **A** **Bm** **G** **A** **DF#7** **Bm** **G** **A** **Bm** **A7D**

+ flute

Vl. Rec. Tpt. Mel. Bass C Vc.

Bm **G** **A** **Bm** **G** **A** **DF#7** **Bm** **G** **A** **Bm** **A7D**

Hp. Pno.

194 **D** **D** **G** **A** **D** **A** **D** **D** **D** **G** **A** **D** **A** **D**

Vl. Fl. Rec. Tpt. Mel. Bass C Vc.

D **D** **G** **A** **D** **A** **D** **D** **D** **G** **A** **D** **A** **D**

Hp. Pno.

D D G A D A D D D G A D A D Perc stop Perc restart

202

Violin I (Vl.)

Flute I (Fl.)

Recorder (Rec.)

Trumpet (Tpt.)

Melodica (Mel.)

Bassoon (Bass C)

Viola (Vc.)

Harp (Hp.)

Piano (Pno.)

The score consists of nine staves. The top staff (Vl.) has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, and rests. Above the staff are the letters 'D', 'D G A D', 'A D D', 'D G A D', and 'A D'. There are two asterisks (*) above the staff, one above the measure starting at measure 10 and another above the measure starting at measure 14. A '3' is written below the staff at the end of measure 14. The Flute I (Fl.) staff has a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, and rests. A '3' is written below the staff at the end of measure 14. The Recorder (Rec.) staff has a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, and rests. A '3' is written below the staff at the end of measure 14. The Trumpet (Tpt.) staff has a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, and rests. The Melodica (Mel.) staff has a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, and rests. The Bassoon (Bass C) staff has a bass clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, and rests. The Viola (Vc.) staff has a bass clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, and rests. The Harp (Hp.) staff has a grand staff (treble and bass clefs) and a key signature of two sharps. It features a chordal accompaniment with eighth and sixteenth notes, and rests. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and a key signature of two sharps. It features a complex accompaniment with eighth and sixteenth notes, and rests.

Bm G A Bm G A DF#7 Bm G A Bm A7DBm A7D
Perc stop Perc restart

210

VI.
Fl.
Rec.
Tpt.
Mel.
Bass C
Vc.
Hp.
Pno.